

# Open Water

P.v.B. + R.R.

**Allegro**

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

**Allegro**

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

7

5

7

5

3

3

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 19 and 20 features the following parts:

- Flute (Fl.):** Measures 19 and 20 contain a continuous eighth-note melody in G major.
- Oboe (Ob.):** Measure 19 is silent; measure 20 contains a single note (G4).
- Clarinet (Cl.):** Measure 19 is silent; measure 20 contains a single note (B3).
- Bassoon (Bsn.):** Measure 19 is silent; measure 20 contains a half note (G2).
- Horn (Hn.):** Measures 19 and 20 are silent.
- Trumpet (Tpt.):** Measures 19 and 20 are silent.
- Timpani (Timp.):** Measures 19 and 20 are silent.
- Violin I (Vln. I):** Measures 19 and 20 are silent.
- Violin II (Vln. II):** Measures 19 and 20 are silent.
- Viola (Vla.):** Measures 19 and 20 are silent.
- Violoncello (Vc.):** Measures 19 and 20 are silent.
- Contrabass (Cb.):** Measures 19 and 20 are silent.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 25 through 29. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 25 and 26 feature a complex woodwind entry with sixteenth-note patterns in the Flute, Oboe, and Clarinet, and a sixteenth-note accompaniment in the Bassoon. Measures 27 and 28 show a more sustained woodwind texture with eighth-note patterns. Measure 29 concludes the section with a final chordal texture. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment of eighth notes throughout the measures.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 30 through 33. The instruments are arranged in a standard orchestral layout. Measures 30 and 31 show active parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Cello/Double Bass. Measure 32 features a prominent timpani roll. Measure 33 is a final measure with rests for most instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4.

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 34-36 is as follows:

- Measure 34:** Flute, Oboe, Clarinet, and Bassoon have whole rests. Horn and Trumpet have whole rests. Timpani plays a half note G#4. Violin I, Violin II, Viola, Violoncello, and Contrabass have whole rests.
- Measure 35:** Flute, Oboe, Clarinet, and Bassoon have whole rests. Horn and Trumpet have whole rests. Timpani plays a half note G#4. Violin I, Violin II, Viola, Violoncello, and Contrabass have whole rests.
- Measure 36:** Flute, Oboe, Clarinet, and Bassoon each play a quarter rest followed by an eighth note G#5. Horn and Trumpet have whole rests. Timpani plays a half note G#4. Violin I, Violin II, Viola, Violoncello, and Contrabass have whole rests.